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1858

Prophe<sup>^</sup>te

D. Krug

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The views expressed in this paper are solely those of the author.

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**EASY RONDOS.**

*on Favorite Airs from the Operas of*

**L'ELISIRE D'AMORE** **LE PROPHÈTE** **LINDA DI CHAMOUNIX**

*DONIZETTI'S* *BY MEYERBEER,* *DONIZETTI'S*

*Arranged for* *the PIANO for*

**FOUR HANDS**

**BY**

**D. KRUG.**

OP. 48.

*No. 1. L'Elisire d'amore. No. 2. Le Prophète. No. 3. Linda di Chamounix.*

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NEW YORK

*Published by WILLIAM HALL & SON 239 Broadway.*



## LE PROPHÈTE. S. Moussac.

G. Meyerbeer.

RONDEAU  
SECOND.

## Tempo di ballo

D. Krug Op. 48. N° 2.

A page of a handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the voice, with the vocal line in soprano C-clef. The bottom two staves are for the piano. The music is in common time. Key signature: one sharp. Dynamics: f, ff, pp, cresc. The vocal line includes lyrics: 'cen do: al Forte.' The score is written on aged, yellowed paper.

RONDEAU.

PRIMO.

D. Krug Op. 48. N° 2.

Tempo di ballo

Tempo di ballo

LE PROPHÈTE.  
G. Meyerbeer.

RONDEAU.

PRIMO.

D. Krug Op. 48. N° 2.

Tempo di ballo

*f*

*sva* loco.

*fz*

*ff*

1 2 3 4

*p*

1 2 3 *mf* 1 2 3 *f*

*sva* loco.

*fz*

*f*

*sva*

*ff*

SECONDO.

ff on brio.

sempre ff

cresc.

ff scherzando.

mf

f

p

## PRIMO.

-5

8va  
con brio.

8va loco.

sempre ff

cres.

fz

8va

eres.

8va loco.

p

p scherzando.

eresc mf

f

## SE CONDO.

6

*ff con fuoco.*

*p scherzando.*

*ff*

*p dol.*

*f*

*p* *cres.*

*pp*

*cres.*

PRIMO.

ff con fuoco.

loco.

8va

p scherzando.

8va

loco.

8va

ff

loco.

8va

ff

cantabile con molto portamento.

p dol

8va

cresc

8va

8

SECONDO.

ff 3

3

3

ff

fz Ped.

con fuoco.

p dol.

fz 1

p

fz

2228

## PRIMO.

## SECONDO.

19

cresc.

pp

cresc.

cresc. assai.

mf

fz

p

mf

f

ff con brio

sempre ff

1

cresc.

cresc.

2228

Handwritten musical score for 'PRIMO.' featuring six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Cresc., pp, ff, ff, loco.
- Staff 2: 1 2 3 4, loco.
- Staff 3: Cresc., mf, ff, ff con.
- Staff 4: brio., sempre ff, loco.
- Staff 5: cresc., fz, loco.
- Staff 6: cresc., fz, loco.

## SECONDO.

12

*fz*

*fz*

*p*

*f cresc.*

*ff*

*p*

*tempo ff*

*cresc.*

*fz*

*Ped.*

*fz*

## PRIMO.

13

8va

loco.

cresc.

4 3

42 21 31 23

2 3 4 3 2 1 3 2

delicato.

f

p

ff

p scherzando.

sempr. ff

cresc.

8va

loco.

ff

